

Conference schedule:
Saturday 19.11.2016

- 10:00 Opening of the conference by prof. Małgorzata Leyko, University of Lodz
- 10:30 Juliusz Grzybowski (Academy of Music in Łódź): ***A Brief Look on Three Greek Images of Choreography***
- 11:00 Mariusz Bartosiak (University of Lodz): ***Dances with World(s). Towards a Cognitive Anthropology of European Performative Tradition(s)***
- 11:30 Coffee break
- 12:00 Katarzyna Pastuszek (University of Gdańsk): ***Hijikata Tatsumi's notational butō method as a tool for recovering and embodying memory and trauma in contemporary butō-ist dance performances***
- 12:30 Marta Keil (Polish Academy of Sciences, Institute of Art): ***Choreography as a Political Practice***
- 13:00 Coffee break
- 13:30 Paulina Wycichowska (Academy of Physical Education in Poznań): ***Mind and Movement - Wayne McGregor's Choreographic Thinking Tools in Choreological Perspective of Rudolf Laban's Theory***
- 14:00 Regina Lissowska (Adam Mickiewicz University in Poznań): ***Synesthetic Strategies in Dance and Media Performance***
- 14:30 Esthir Lemi (University of Helsinki): ***Artistic Praxis: Breathing a Sign of Epidermality***
- 15:00 Lunch break
- 17:00 Katarzyna Słoboda, curatorial tour, exhibition: ***Moved Bodies. Choreographies of Modernity*** in Museum Sztuki in Lodz, Więckowskiego 36

Conference schedule:
Sunday 20.11.2016

- 10:30 Tomasz Komendziński (Nicolaus Copernicus University in Toruń): ***Generative Choreography and Movement Sonification in the Dance***
- 11:00 Andrea Zardi (University of Turin): ***Dance and Neuroscience. The Audience Perspective and the Reception of Contemporary Dance***
- 11:30 Tomasz Ciesielski (University of Lodz): ***Swarm Intelligence in Dance – Non-representational Approach to the Creation of Dance***
- 12:00 Coffee break
- 13:00 Maria Simona Morosin (University of Sydney): ***Performative Pedagogy: Between Dramaturgy and Neuroscience***
- 13:30 Sebastian Cortes (University of Theatre and Film Arts in Budapest): ***Choreography as a Pedagogical Strategy: Embodied Approach in Actor Training***
- 14:00 Aleksandra Ścibor (Frankfurt University of Music and Performing Arts): ***Inviting a Different Quality***
- 14:30 Final discussion
- 19:00 Prepremiere showing: ***Mr. GAGA***, film by Tommer Heymann, The Film Museum in Lodz, plac Zwycięstwa 1

The conference enjoys the patronage of The Polish Society for the Creative Strategies (www.psst.edu.pl) and partnership of Fabryka Sztuki and Teatr Chorea.

